

Love, Corruption, Ambition in the Novels of Chetan Bhagat With Reference To Revolution 2020.

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Chetan Bhagat's fifth novel a saga of love, corruption, ambition got the credit of being "the biggest selling English language novel in India's history" (The New York Times). The main title of the novel is a peculiar commercial catch phrase and Mr. Bhagat, in fact, does nothing without a marketing strategy. One can remember the title very easily as 20-20 format of cricket which is very popular and Ex- President of India Honorable A. P. J. Abdul Kalam has popularised these digits in his Vision 2020 document, and recently, Chief Minister of Andhra Pradesh, Mr. Chandra Babu Naidu, came up with his vision 2020 dossier. So in order to sell something, the popular and common brand name may be of great help.

3.1 Thematic Overview:-

This novel deals with some major issues of contemporary India- corruption, rotten education system and love conflict in the youth. The tagline - Love, Corruption,

Ambition are the key themes of the novel. These themes are the burning issues of India which Chetan Bhagat portrays in the present novel, to show case his revolutionary spirit.

Corruption is the canvas of the story. The three main characters are with strong determination in life and struggle hard to fulfil their ambitions. Bhagat projects a complete picture of the society with the hidden agenda of maintaining balance to escape the impending disaster. He anticipates the prevailing corruption and misuse of power would lead to numerous agitations like the one started by Anna Hazare, a Gandhian social worker who led a mass anti-corruption movement.

His creative vision in the novel Revolution 2020 is a justification of the fact how the unbridled ambitions have irrigated the creepers of corruption in which 'love' the only consolation for human survival is going to prove itself as a weak system. Corruption, particularly education system in India and its public life is the formulae the back drop of the story. Revolution 2020 in one or the other way reflects the nigma and paradox existing in the life Indian youth. Theme of love conflict which is among the three childhood friends is

mirrored in the novel in a cinematic manner. The storyline is focused mainly in Varanasi, the holy city, except for a few parts which take place in Kota generally regarded as the coaching capital of India. Bhagat has said the reason for choosing Varanasi as the setting of the novel in his blog.

There is no philosophical reflection in Bhagat's novel; what one finds instead is a profound concern about pollution and shameful corruption that government projects like Ganga Action

Plan (GAP) generate in this holy city and today's India-the Bharat (Ghosh 60-61)

Unlike Chetan Bhagat's first three novels, *Revolution 2020* has a clear cut plot, which can be stated in one line as the sacrifice of Gopal for the betterment of Aarti who was his soul mate. It is a languid love story between two boys Gopal, Raghav and a girl Aarti. Chetan Bhagat start the story in a usual style of describing his meeting with the main protagonist and retells the story through the main protagonist Gopal.

Love Triangle

Revolution 2020, like several other novels of Chetan Bhagat discovers the forces of the various dimensions of cravings. This three dimensional love story of Gopal's love for Aarti, Aarti's love for Raghav, and Raghav's love for revolution is well correlated by the writer without any deviation of thoughts and in concept. Gopal's passion for cash, Aarti's passion for care, Raghav's passion for change makes them choose their life on their own. Though they have a thick bondage of friendship among them, some ups and downs in life made it tender and weak

Message to Young Indians As the title of the book mirrors, the plot takes all the three characters to the depths of desperation, love, ambition and crushing disappointment. In the end readers may be more inclined to vote for the loser in the race for his sacrifice. Through novel Chetan Bhagat tries to reflect the state of private engineering education in India which does not prepare them to lead a good life.

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