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Paper Authors: **Tillahojayev Orif Tursunovich**



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THE USE OF NEW PEDAGOGICAL TECHNOLOGIES IN MUSIC LESSONS AS AN EFFECTIVE TOOL

Tillahojayev Orif Tursunovich

**Teacher of the Department of Music Education
of Kokand State Pedagogical Institute**

Abstract: The article describes the features of new pedagogical technologies and the effectiveness of their use in music lessons.

Keywords: Music, pedagogical technology, skills, lessons, musical instruments

Introduction

High pedagogical skills of the teacher, the level of knowledge is undoubtedly is one of the important factors of upbringing. High pedagogical skills, experienced The teacher does not just describe the lesson. This is exemplified by music lessons In other words, a teacher is first and foremost a master of his words, a musical instrument play, sing, use various visual and technical aids plays an important role in an interesting and meaningful course. In music lessons, most students imitate the teacher, follow him, take a sample, and the personal "example" of the teacher is important. Because practical performance plays a leading role in the lesson, no goal can be achieved with a dry narrative method.

Main part

Carefully organized scientific and pedagogical training will increase the effectiveness of education is one of the main factors providing Teachers who are actively involved in this process are constantly improving their pedagogical skills and serve as an example to others in ensuring the effectiveness of education, the development of a harmoniously developed generation responsible for the future. This means that good results can be achieved by constantly improving and encouraging the innovative activities and

experiences of advanced teachers who teach "Music Culture" in all areas of education, including secondary schools. In connection with the organization of innovative activities on a scientific basis, the most important thing in the introduction of advanced pedagogical technologies in the educational process is to take into account the readiness and interest of students in these activities and the choice of appropriate technology. Whether it is an educational institution, a school, a college, a higher education institution, the main goal is to educate the student. In addition to teaching, the teacher seeks the most convenient and effective ways of teaching and organizes the learning process in an interesting and meaningful way. Such activity can be called educational technology. Educational technology (Greek "tehne" - masterpiece, "logos" - the concept, the meaning of teaching) or the introduction of various methods of pedagogical education in pedagogical technology together we need to make sure that this process works. Important situations and circumstances in defining the process of pedagogical training for pedagogical technology: pre-determination of the tasks faced by the student in the process of learning, the content of education at each stage of training (curriculum, program, essence of the topic, o Defining the availability of methodological resources, knowledge and concepts, their level of complexity and the degree of conformity of their knowledge and skills to the student, forms

and means of education (additional resources, questions and answers, discussion, test preparation of questions, exhibitions, hearing aids with the help of technical means); Tasks of pedagogical technologies, such as planning lessons and extracurricular tasks for the student to objectively assess the knowledge and skills acquired by the student in accordance with the criteria for assessing the quality of learning outcomes and the level of mastery. It is well-known that a music teacher carries out educational work at the same time.

In educating students through the art of music, it is important that the teacher has good musical skills, good voice reading, ability to use a variety of tools wisely and appropriately, verbal skills, and the ability to improve students' skills. Live performances (playing musical instruments, singing) have a special effect on students in the classroom.

The music teacher should also supervise the lessons. Due to constant observation, the teacher improves his pedagogical skills. It teaches students to evaluate the situation, to feel their inner feelings, interests and abilities. Follow-up lasts from first grade to seventh grade. It also identifies the effectiveness, convenience, convenience and convenience of the method, form and pedagogical technology used for children.

The peculiarity of music education is the organizational structure, practical performance activities, as well as teaching methods that ensure their effectiveness analysis of factors, tools and their general creative - positive aspects generalize and develop new types of music education that are unique allowed to exit. These are the goals and objectives of the content and is essentially a pedagogical technology, making them music is giving good results. Such lessons good mood, enthusiasm, high spirits and aspirations in students in tensifies. They are now progressive, enterprising teachers The

following technology lessons are widely used by we can show: concert lessons; quiz lessons; interview lessons; contestants; referral classes.

Conclusion

Each of these courses has its own structure, mission, purpose, and methodology has the basics. Play music lessons in elementary school (arranging songs, through play, organizing, dancing to music, he wrote games) increase the activity of students and they are given perform tasks relatively easily. To the above and music lessons are new in nature - new, unique and modern that it has a wide range of possibilities in the use of interactive methods shows and, once again, the ingenuity, skill, experience and what technologies, what activities in the transition, pedagogical conditions - taking into account the conditions and interests and capabilities of students. The choice and application of which is crucial.

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