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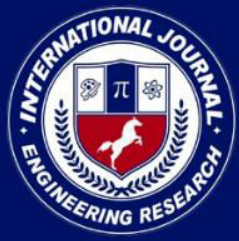
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LOVE AND LIFE IN SELECTED WRITINGS

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ABSTRACT

This abstract explores the theme of love and life as depicted in a collection of selected writings. Drawing from diverse literary genres and voices, the selected writings provide a profound exploration of the human experience. Love, in its various forms and expressions, serves as a central motif throughout the works, showcasing its transformative power and impact on our lives. The writings delve into the complexities of romantic love, familial bonds, and the enduring friendships that shape our existence. They invite readers to contemplate the universal aspects of love and its ability to inspire, heal, and ignite the human spirit. Simultaneously, the writings navigate the intricacies of life itself, capturing moments of joy, sorrow, and introspection. They offer vivid portrayals of the human condition and the existential questions that define our journeys. Through a tapestry of perspectives, cultures, and eras, the selected writings underscore the interconnectedness of humanity and the enduring significance of love and life. This abstract encourages readers to delve into the transformative narratives and lyrical expressions contained within the collection, offering an opportunity for reflection, empathy, and a deeper understanding of the profound connections between love and life.

Keywords: - Love, Life, Theme, Writers, Writings

I. INTRODUCTION

Love and life are timeless themes that have captured the attention of writers and thinkers throughout history. In the realm of literature, numerous writers have delved into the depths of human experience, exploring the intricacies of love and the complexities of existence. In this collection of selected writings, we embark on a journey through diverse literary works that illuminate the profound connections between love and life, offering glimpses into the human condition and the transformative power of love.

Love, as a fundamental aspect of human existence, has been a source of inspiration for countless authors. It is a force that transcends boundaries, defies rationality, and encompasses a wide range of emotions and expressions. From the passionate intensity of romantic love to the unconditional love of family and friends, the selected writings in this collection explore the multifaceted nature of love. Through vivid characters, evocative imagery, and poignant narratives, these writings invite readers to contemplate the various

dimensions of love and its impact on our lives.

At the same time, the selected writings delve into the intricacies of life itself. Life, with all its joys and sorrows, triumphs and setbacks, serves as a backdrop against which love unfolds. The writings portray the human experience in its entirety, capturing moments of bliss, moments of despair, and everything in between. Through introspection, observation, and storytelling, the authors in this collection offer profound insights into the complexities and paradoxes of life, inviting readers to reflect on their own journeys and the universal aspects of the human condition.

In this compilation, readers will encounter a diverse range of literary genres and voices. From classic novels and poems to contemporary short stories and essays, the selected writings offer a tapestry of perspectives on love and life. The authors represented in this collection span different cultures, eras, and literary traditions, providing a rich tapestry of ideas and experiences.

II. THEME OF LOVE IN SAVITRI

What comes out of Aswapathy's tapasaya "penance" - its grand fulfilment - an account of it is presented here in this Chapter. Aswapathy's yoga his self- discovery and individual victory, leads to the universal realization of a new creation. This is epitomized as a boon realized through the birth of his daughter Savitri. This way, one comes to know the human side of the story. But the way the fulfilment was achieved of his inner being, with his omnipotence of disinterestedness, throughout Aswapathy

maintains the standpoint of the witness Self. Thereby Aswapathy comes to learn how "Existence is a divine experiment /And cosmos is soul's opportunity" (Savitri 1.3.777).

What he sees in his vision is that only by bringing down a higher power than of the human mind, can one realize ones divine destiny. Such realization is not possible by man alone; a higher power must come down, or must be brought down. The effort to bring down such a power can only be done by an inward exploration by man. No external method would succeed. Self-introspection initiates it. The quest or the journey towards the fulfilment of the divine light is set-forth by Aswapathy by blazing the path of inwardness. Interiorization is the inevitable way. The yoga of Aswapathy and that of Savitri need not be thought of as opposed to each other, though, doubtless, a difference in the stress of the yogic movement is seen in both. In fact, the two together can be seen as one integral movement. Savitri's is the yoga of transformation, and similarly, Aswapathy's yoga attains the call of psycho-spiritual. A. Birth, Quest and Love In Book Four and Five- "The Book of Birth and Quest," and "The Book of Love", an account of Savitri's birth, growth, and, her journey in quest of her spouse are given. If seen in right perspective, both can be viewed as an extension of the forebear's yoga.

III. ANALYSE POEM LOVE AND DEATH

While living in Baroda in 1899, Sri Aurobindo wrote the narrative blank verse poem Love and Death, which is based on a Mahabharata subject. It "had already the

stamp of the future poet and prophet" since it was written in "a white fire of inspiration." The original poem, pertinent letters from Sri Aurobindo, a study by Amita Sen focusing on "the cohesion of the tale and the richness provided to the Sanskrit version" that served as its inspiration, as well as a number of literary critiques by other writers, are all included in this book.

As a poem, "Love and Death" is both a narrative and a metaphorical love affair that comes after "Urvasie." In his pursuit of Pururavus, the poet had acquired a mystical and spiritual vision. Even though he had seen Divine Beauty, the Unknown, manifest in Death, remained a mystery to him. Ruru, the son of a powerful rishi and the earth's chosen special catastrophe, takes on the duty in "Love and Death." He has a pleasant home with his young wife Priumvada, with whom he has a strong, idealistic love. Ruru and Priumvada speak out and express their love and desire in the expansive natural garden. However, Priumvada passes away too soon from a snake bite and leaves behind her last lines, which perfectly capture her agony and longing:

I don't know the names of most of the flowers around me, and few trees even know my name. I also haven't seen the stars nearly enough to cause my death. I detect a terrible hand. A chilly, hazy mist pulls me away from the warmth of your touching limbs as the whole dark night descends on me. I'm no longer yours, yet I'm going somewhere and seeing drab landscapes, dark nations, and that awful stream. They separate me from thee far, and I wonder whether we'll ever find each other. I have no idea where death

lies in its vast, terrifying domain. (Collected Poems, Love and Death, p. 117)

The poem illustrates the manifestation of love's power. Deep inside the sense-experience, the limitless mind must be recognized. Guru enters a mental slumber after securing the release of Priumvada from Death's grasp. His body and mind are at peace, and he is endowed with his beloved's endearingly familiar features. No, Priumvada is not a goddess of love. She is only a component of human existence that struggles with division and yearns for connection. She is the emotion itself, not the one who creates it. A feeling of identity is also born with the idealized object in deep love. Both the lover and the beloved aspire for complete oneness as love becomes the law of the cosmos. All temporary creatures share a shared joy. Life has two distinct lives. The artistic and intellectual aspects of living in reality are expanded from the emotional and temperamental life of the heart. Love is both self-seeking and self-manifesting in both scenarios. In his self-presentation, the lover positions himself as a conduit and tool of Nature for the worship of Divine will. The lover is a heroine as well as a representation of sweetness and joy.

IV. LOVE IN 'URVASIE'

A notable Indian poet and philosopher is Sri Aurobindo. His "Urvasie" is a superb poetry of symbolic love. The nymph Pururavus's consort is named Urvasie. She represents beauty in manifestation. She and Pururavus are two actual emanations of self or Nature that take on human bodies. It is the Self's journey to find its other self. The lover-perspective king's is first obscured by

ignorance in "Urvasie." The brain and vital being direct the desires. But in the later poem, Pururavus is solely represented as the "Supreme Liberator" and "Energy," a sun-descended being. He pursues "Eternal Beauty" in an effort to realise boundless Truth. He adheres to the austere path of knowledge and self-denial. His internal inconsistencies vanish, and his conscience is directed toward divine knowledge. He gives himself up to the Grace of the Divine Mother, who raises him to higher psychological areas of Nature. This introduces psychic consciousness's capacity for transformation. Urvasie is a representation of the global consciousness, which can only be realized via the spiritual identification of the ego with the divine intent. Love is an inspiring force and an ongoing search. Man or woman yearns and fights for fulfilment, which they never achieve or just temporarily. True love, according to Sri Aurobindo, is a spiritual relationship. One universal consciousness, life, and body exist. Love just awakens us to life; it neither grants nor refuses it. It is an intense desire that yearns for eternity. Therefore, the only way to ensure the fullest potential spiritual satisfaction is to approach God in love.

Yogi, seer, philosopher, poet, and Indian patriot Sri Aurobindo advances the idea that spiritual development leads to the manifestation of divine life on earth. His lengthy poem "Urvasie" explores the themes of endless search and deliverance while telling a beautifully symbolic love tale. The mythical event is taken from the Mahabharata and strengthened by the

immortality of Beauty and Truth symbolism. The act of love is symbolic and indicative of the semi-mystical existence of the hero and his lover, despite the lack of precise symbolism.

I had a dream about a woman's beautiful breast. And observe the dewdrop while enjoying the birds, and adore the snake's flawless coiling, and wail towards the desired shoreline, crying with the fire in the blazing woods. I approach them and make a move for her breasts. And mysterious eyes, in which everything is a dream. Canto II of "Urvasie,"

The poet's vision of love is one of lavish abandonment, but it is also underscored by a feeling of mystical seclusion. Pururavus is devoid of romantic sadness and emotional disintegration. A psychological depiction of the human ego and its psychedelic need has been provided to him. The genuine manifestations of our psychological need may be heard in Pururavus' moaning, Urvasie's deep hugs and heavy breathing, and our psychic desire. Pururavus is invited by Urvasie to enter the hall of eternity by defying time. The warrior hero attains heavenly heights. The protagonist enters a realm of magical realities in pursuit of the inner light of the soul. He discovers a hidden soul in Nature and understands via mystic intuition that he and Urvasie are two physical emanations in the human forms of the same hidden self or Nature. It is the Self's journey to find its other self.

V. CONCLUSION

In conclusion, the selected writings on love and life presented in this collection have provided us with a captivating exploration of

the human experience. Through the diverse voices and genres represented, we have witnessed the transformative power of love and the intricate interplay between love and life.

The writings have illuminated the myriad facets of love, from its passionate beginnings to its enduring presence in the bonds of friendship and family. We have witnessed the joys and sorrows, the triumphs and setbacks that love brings to our lives. Through the characters and narratives, we have been reminded of love's ability to heal, to inspire, and to ignite the human spirit.

Simultaneously, these writings have immersed us in the complexities of life itself. We have encountered moments of profound introspection and contemplation, as well as vivid depictions of the human condition in its various forms. From the mundane to the extraordinary, the writers have captured the essence of life's ups and downs, inviting us to reflect on our own experiences and search for meaning within the tapestry of existence.

Through the power of literature, we have traveled across cultures, eras, and perspectives, recognizing the universality of love and life. The selected writings have transcended time and space, offering timeless insights into the human heart and mind. They have reminded us of our shared humanity, the common threads that bind us together, and the importance of love in navigating the complexities of our lives.

As we reach the conclusion of this collection, we are left with a deep appreciation for the transformative potential of love. We have witnessed how love can

shape our identities, influence our choices, and give meaning to our existence. Through the words of the authors, we have glimpsed the profound connections between love and life, reminding us that they are intertwined inextricably, guiding and inspiring us on our individual journeys.

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