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Title **THE SCIENCE OF MUSIC IN THE FORMATION OF HUMAN VALUES IN YOUNG PEOPLE'S LIFE.**

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THE SCIENCE OF MUSIC IN THE FORMATION OF HUMAN VALUES IN YOUNG PEOPLE'S LIFE.

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Annotation: This article discusses the role of music in the development of a spiritually pure, spiritually active, and beautiful morality, as well as the role of elegance and aesthetic beauty in increasing the creative activity of young people, the formation of their national values.

Keywords: Music, values, sophistication, aesthetics, art, society, ethics, education, spirituality, perfection.

Radical changes and renewals are taking place in all spheres of the social life of our independent Republic. In particular, one of the main tasks is to study our history, art, culture, spirituality and to benefit the younger generation, which is our future. Like all sciences, music has a special place in the formation of a person as a full-fledged person. Music is one of the components of a person's spiritual well-being. The stronger influence of the art of music on the younger generation requires not only an active and deep understanding of it but also the formation and development of vocal, solfeggio activities, which are studied in the classroom. Therefore, it is expedient to change the essence of music lessons in secondary schools from the point of view of music pedagogy today, to teach lessons based on new pedagogical technologies. Because one of the most important goals of

music education today is to bring up theoretically and practically educated, creative, talented young people. In today's world, a person must be spiritually pure, spiritually alert, and beautiful. Sophistication is the study and analysis of the laws of human spirituality, such as morality, art, and law. In this respect, subtlety develops and improves in cooperation with the above-mentioned fields of science.

“Knowing music, nature and all other events that are the jewels of beauty, special taste, such qualities as artistic taste, delicate ideal, delicate forgiveness, the ability to see, feel and appreciate beauty and harmony. No matter how much these forms of analysis of these musical works develop, they will not be the last frontier, they will be perfected.” [1]¹

This means that there is the closest connection between people's delicate approach to reality and art, which is a separate form of social consciousness. That's why refinement is not just a science of art. On the contrary, on the one hand, it is necessary to show the importance of art in cultivating the subtle consciousness of the people, in developing the subtle attitude of people to reality.

Sophistication is generally associated with knowing and feeling the world and is manifested throughout one's life. Man's attitude to reality has both general and individual aspects: the general side is the reflection of the subtle properties of reality or their values, and the individual aspects are the reflection in the human mind of the subtle properties of rules and events; a person's delicate senses, experiences, delicate tastes, and so on. Subtle consciousness is directly related to all forms of social consciousness, especially morality. We know that the word morality is a plural of Arabic folk words. Morality is a set of rules of behavior, which is reflected in the attitude of people to each other, to the family, to the Motherland, to society.

So, the path of subtle research today covers the following diverse perspectives, areas, and problems. The subtleties of nature, the subtleties of society, the subtleties of repression, the subtleties of labor, the subtleties of technology, the subtleties of life, the subtleties of personality, the subtleties of morality, the subtleties of literature and art, or the subtleties of art and subtlety. Where there is no morality, there can be no sophistication. Where there are no manners, there is no room for attention. Art plays an important role in refinement as a kind of artistic reflection of objective life. That is why art in

refinement represents the most general and important aspects of the subject of research. There is a wide range of research on the subtleties of the arts. If the sciences of art apply only to human creation – works of art, then sophistication covers issues related to nature, society, the human personality, and the reflection of reality in general.

"It is impossible to know that the Central Asian encyclopedic scholars Abu Nasr al-Farabi, Beruni, Firdausi, Navoi, Jami, and others tried to understand the artistic practice of their time philosophically; concluded that it was necessary to study the beauty of the earth. They searched for the reasons why beauty affects the human heart and concluded that the reason for such an effect is the harmony between the human spirit and the beauty of nature. They believed that a real person should work hard and strive for deep knowledge, embodying the good qualities of a human being." [2]²

The sense of elegance is formed in a person in the process of his creative activity, his surroundings, his delicate relationship to the world. Art has a great role to play in shaping the senses. Increasing the creative activity of young people, the formation of their national values is directly related to two factors. First of all, it is determined by how the life experience and musical impressions of young people have developed, and then – significant positive results can be achieved through the use of effective ways and means of music education.

Musical creativity and musical ability are inextricably linked and interdependent processes.

Musical ability is the basis for the development of creativity. The focus on creative activities directly contributes to the

future development of musical talent. Under the influence of musical knowledge and creative processes, a child's creative development also increases as their students' musical literacy grows, and this quality has a positive effect on all types of musical activities.

To increase the creative activity of young people, it is advisable to always pay attention to the following:

- to consider the fact that the creative and musical abilities of young people are constantly evolving;
- to consider the development of musical knowledge, skills, and abilities as the basis for the growth and formation of creative activity; to actively involve students in various forms and means of musical and creative activity, to increase their emotional and intellectual potential.

In short, to provide young people with a thorough musical knowledge and education, their creativity, musical literacy, activism, a positive attitude to the lesson, the desire to know, learn and master, and ultimately to achieve the goal set in this way. The formation of musical taste and musical need is an important factor in spiritual upbringing.

Fine education. The ideal of sophistication is a succinct, meaningful expression of this social tradition, a broad and general understanding of the aims of social development. It remains the measure of reality. The ideal of sophistication is the most complete and vivid expression of the moral achievements of society at this stage of its development. In maturity, maturity is constantly evolving and changing. People's perceptions of beauty change over the course of historical development, a change that depends on what society or in what historical period, the situation in which the

discussion of elegance is conducted. "Perceiving and imagining the beauty of nature, social phenomena, and human behavior is called feeling the pleasant inner experiences that take place in a pleasurable way. Like moral emotion, sophistication is called emotion. Like the moral sense, the sense of delicacy defines a person's high spiritual qualities." [3]³

Music is also one of the most ancient arts. The music reflects real-world events, but it depicts reality differently than literature or the fine arts. There is no clear correlation between the appearance of sound and the appearance of reality in music. It summarizes people's feelings, thoughts, and moods and expresses them through literary images. Art reveals the inner world of man, his thoughts, feelings, more deeply and vividly than the forms of social consciousness, and his beautiful and perfect works do not lose their value over time. They will remain necessary and important for future generations due to their beauty, skillful expression of human feelings and experiences. Because music is directly focused on our emotions and experiences, it actively engages the listener in the range of experiences and thoughts expressed in the play. That is why music can communicate with several people at the same time in the language of emotions, in the language of the human heart. Spiritual and moral education.

It is necessary to achieve the following qualities that are necessary for a harmoniously developed person:

- To understand and engage in the essence and content of positive actions, to be able to respond;
- Acquisition of skills of living and working in a team;

- To imagine ways to imagine a harmoniously developed person, to form his spiritual image.

To bring up young people in a spiritually rich and physically healthy way, it is necessary to first determine their level of education. An educator who seeks to enlighten the hearts of young people with the rays of morality must possess deep knowledge, high skill, and the art of pedagogy to:

- Knowledge of the theoretical and practical basis of the teacher in the organization of spiritual and educational work;

- Familiarity with media materials and their effective use where necessary;

- Familiarity with media materials and their effective use where necessary;

- It is necessary to introduce measures to strengthen the positive impact of the community and the community on the upbringing of a spiritually mature person in the Uzbek family, which is facing the XXI century. Leaders, teachers, educators of spiritual and educational work should be able to use the rich national and universal values in ensuring the content of the event, to be able to identify sources of educational impact;

- Be able to study the level of education of the youth community and identify sources that have an educational impact on it;

- Be able to choose the methods for the event and take measures to achieve the desired goal;

- Monitor, analyze and creatively use best practices;

- It is necessary to monitor the positive impact of educational activities on the psyche of students, to further develop and improve it.

«The methodological part of the organization of educational work is mainly the rich heritage of folklore and written monuments of the past, people's figures, Central Asian thinkers, enlightened scientists, educators. » [4]⁴ The main system of education is as follows. Must:

- Recognition of the growing human personality as a high social value in education, respect for the uniqueness and originality of each boy and girl, respect for his social rights and freedoms;

- Relying on the unique traditions of nationalism. But the national «creativity» of upbringing is not to deny the interest and aspirations of the younger generation to the riches of multinational world culture.

In short, the radical social and political changes taking place in our country today are also affecting the music education system. Solving the problem of educating a person as a full-fledged human being is a requirement of today. At the same time, educating young people in the spirit of respect for our national musical heritage, love for the Motherland is one of the urgent tasks facing educators. Increasing the creative activity of young people, the formation of their national values is directly related to two factors. First of all, the scale of young people's life experience and musical impressions is determined by how they develop, and then – significant positive results can be achieved through the use of effective ways and means of music education.

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