



International Journal for Innovative Engineering and Management Research

A Peer Reviewed Open Access International Journal

www.ijiemr.org

COPY RIGHT



2022 IJIEMR. Personal use of this material is permitted. Permission from IJIEMR must be obtained for all other uses, in any current or future media, including reprinting/republishing this material for advertising or promotional purposes, creating new collective works, for resale or redistribution to servers or lists, or reuse of any copyrighted component of this work in other works. No Reprint should be done to this paper, all copy right is authenticated to Paper Authors

IJIEMR Transactions, online available on 17th March 2022.

Link: <https://ijiemr.org/downloads/Volume-11/Issue-03>

DOI: 10.48047/IJIEMR/V11/I03/24

Title: **OTAKHON BAKHSHI MATYOQUBOV EXECUTIVE SCHOOL**

Volume 11, Issue 03, Pages 133-136

Paper Authors: **Guliruhzor Jurayeva, Imomnazarova Shakhodatkhon Khabitovna**



USE THIS BARCODE TO ACCESS YOUR ONLINE PAPER

To Secure Your Paper As Per **UGC Guidelines** We Are Providing A Electronic Bar Code

OTAKHON BAKHSHI MATYOQUBOV EXECUTIVE SCHOOL

Guliruhzor Jurayeva

Fergana regional branch of the Uzbek State Institute of Art and Culture, 4th year student of folklore and ethnography.

Imomnazarova Shakhodatkhon Khabitovna

Doctor of Philosophy (PhD) in Philology, Associate professor of the Department of Folklore

E-mail: miss_folkstyler8@mail.ru

ABSTRACT: The article examines the peculiar epic tradition of the bakhshi of the Khorezm storytelling school, as well as the creative activity of Otaxon bakhshi, popular among the Uzbeks and Turkmen in the Khorezm oasis, and his role in the Khorezm epic traditions

Keywords: folklore, bakhshi, storytelling, dastan, improvisation, folk dastans, storytelling art, dastan school.

INTRODUCTION

The term bakshi is still called "ashulachi" and goyanda among the people at northern Uzbekistan and Turkmen goyanda is a Persian word, means "speaker". The Boburnoma, and important and unique monument of world literature and course studies, contain lines "The musicians tagged the musical instruments and goyandas sang". This phrase is still widely used among the artists of the Khorezm oasis. For Bakhshi, it is important to manage the audience with acting skills, badihagoyalk - to perform the epic in a unique way. This in turn, requires him to constantly improve his skills. This is associated with natural talent and perception of the world, fantastic creative play and subjective imagination of the performer. In the history of Uzbek epic poetry, many talented bakhshis have left a bright mark Alexander Nikolayevich, one of the orientalist who played an important role keeping them in history. A.Nikolayevich

conducted research on the folklore ethnography of Turkic people. He is a turkologist scholar who has contributed to the publication of several works on Uzbek folklore. He is a great orientalist who lived in 1880-1938.

Ancient epic traditions are living heritage, unlike copies kept in museums or sanctuaries, and are now public interest is growing. The decision of the head of our state to hold "The International Festival of Bakhshi Art" on November 1, 2018 was a joy for bakhshi, music lovers and the Uzbek people in general. The Festival is scheduled to be held every two years and promotes a deeper study of the history of our national art, to distinguish the original art from the fake, strengthening respect for our valuable heritage in the hearts of young people Bakhshi schools were established Bakhshi school were opened in universities. It is known that in the history of Khorezmian epics great bakhshis have created their own school. The contribution of the master bakhshi, which is our rich spiritual heritage, is great. One of the such

bakhshis is Otakhon Matyoqubov, who received the blessing of the well known master Bola Bakhshi and is now living blessed age, has been creating for over 80 years.

Otakhon bakhshi Matyoqubov was born in 1932, in Ilonli district of Toshovur region of Turkmenistan. An Uzbek boy Otakhon bakhshi went to school at the age of 8 and at that age he fell in love with music and songs. The war years were very difficult for the Otakhon whose heart was devoted to art. Lost his father and brother in the war.

Young Otakhon with his mother, sister and three little sisters lived in starvation and difficulty.

In 1942, in Ashgabat began to publish "Gurugli", "Beloved Farib nad Shohsanam", "Gulbulbul", "Tohir and Zuhra", "Sayyodkhon Hamro", "Khuliqo Hamro", "Yusuf Ahmad" epics were published in the Latin alphabet remember that and were not difficult to read, I did not have to read them second time, I could remember both the tone and the words when I was 10, I could remember about twenty epics is "Beloved Garip and Shohsanam" 14th is "Gulbulbul" and etc. The master Otakhon Bakhshi had memorized all the series of epics.

In 1948 an important turning point took place in the life of the Otakhon Bakhshi. One of the most famous bakhshis attended one of the weddings he served. Otakhon Bakhshi was able to listen to the epics which he learned, performed memorization ability, he memorized the songs performed by Bola Bakhshi in the form of song. Due to his high memorization ability, he memorized the songs performed by Bola Bakhshi. He began to perform these epics at gatherings. Invites Otakhon Bakhshi to schools and gatherings and loves the young artist came to the attention of Komiljon Otaniyozov and he took the bakhshi with him to Khiva and took him to the Bola Bakhshi as a disciple. The Bola Bakhshi also appreciates the ability of the

Otakhon Bakhshi and took him to weddings and concerts. The Bola Bakhshi expresses great confidence in the Otakhon Bakhshi and entrusts the large weddings, gatherings to his student. In those years, Otakhon Bakhshi became well known among Uzbeks as the youngest Bakhshi. People's Artist of Uzbekistan (1968) Komiljon Otaniyozov calls Otakhon Bakhshi to Tashkent to study, but he cannot enter. One day, when he was disappointed to return home, he was announced that "Bahor" ensemble was being formed and was hosting good rubob musicians by his friend named Roji from Bukhara which he had met there. They both go to the ensemble and Otakhon Bakhshi is hired by the leaders of the ensemble. In those years Mukarrama Tugunboyeva, the founder of Uzvek folk stage dance and People's Artist of Uzbekistan also worked in the ensemble MUKarrama Tugunboyeva takes the Otakhon Bakhshi to the side. Otakhon Bakhshi is invited to the Uzbek state Philharmonic to form a group "Doston" after 5 years in the "Lazgi" song and dance ensemble. Otakhon Matyoqubov, who worked there for many years, started working at the Uzbek state Institute of Artist and Culture. Since 2020, he has been teaching students at the Yunus Rajabi Institute of Music. Otakhon Bakhshi is currently working on creating a new epic named "Oqqan daryo oqar begumon".

The teacher has trained hundreds of students of students to this day. Despite the greatness of the youth, the teacher works with each student on the epic 4.5 hours. In short, the teacher has not lost his string for 80 years, is a real treasure of the Uzbek people. If there are skilled bakhshis as Otakhon Matyoqubov the traditions of bakhshi of the Uzbek people are passed down from generation to generation.



References

1. Imomnazarova Sh. "Suyav Baxshining ijodiy faoliyati va uning Xorazm satonchilik an'analari rivojida tutgan o'rni".