

A Peer Revieved Open Access International Journal

www.ijiemr.org

COPY RIGHT



2022 IJIEMR. Personal use of this material is permitted. Permission from IJIEMR must be obtained for all other uses, in any current or future media, including reprinting/republishing this material for advertising or promotional purposes, creating new collective works, for resale or redistribution to servers or lists, or reuse of any copyrighted component of this work in other works. No Reprint should be done to this paper, all copy right is authenticated to Paper Authors IJIEMR Transactions, online available on 16th March 2022.

Link: https://ijiemr.org/downloads/Volume-11/Issue-03

DOI: 10.48047/IJIEMR/V11/I03/22

Title: ART LEADS TO THE WORLD OF SOPHISTICATION

Volume 11, Issue 03, Pages 124-127 Paper Authors: **Rafikjon Akhmedov**





USE THIS BARCODE TO ACCESS YOUR ONLINE PAPER

To Secure Your Paper As Per UGC Guidelines We Are Providing A Electronic Bar Code



A Peer Revieved Open Access International Journal

www.ijiemr.org

ART LEADS TO THE WORLD OF SOPHISTICATION

Rafikjon Akhmedov

senior teacher of "Folk Art" department, Fergana regional branch of Uzbekistan state institute of arts and culture

ABSTRACT: Music is an important factor in educating the younger generation. One of the main tasks of music education is to help the younger generation to grow up in a healthy environment both spiritually and morally. Music, as a living art form, reflects the time, life, nature and human emotions, dreams and aspirations. One of the practical features of delicate education is the constant pursuit of beauty by students and adherence to these rules of beauty in everyday life. Music education is one of the main and complex aspects of fine arts education, which teaches students the art of music, understanding and performing plays.

Keywords: art of music, aesthetics, ethics, teaching music to students.

INTRODUCTION

Sophistication (aesthetic) comes from Latin, which means "I feel beauty". Mental, moral, physical and labor education cannot be imagined without aesthetic education. The purpose of refinement is to help students understand the beauty of nature and society, to understand and comprehend it correctly, to appreciate it, on this basis, to be able to see the beautiful side of one's personal life and to be taught to strive for beauty. Aesthetic education has a great impact on the formation of a person's moral image, positive behavior, culture of behavior, the development of creative abilities. Music, art, literature, labor lessons, and other subjects taught in schools are a means of cultivating sophistication.

Refinement education is the first and foremost source of family beauty. And this delicate upbringing accompanies a child from birth to the end of life. Therefore, the education of elegance(sophistication) is not only in the family, but also in kindergardens, schools, neighborhood, in extracurricular activities,

various conferences, a means of educating the younger generation to beauty and elegance. Aesthetics nurtures a sense of beauty not only through art, but also through life, work, interpersonal relationships, attitudes, and dress codes.

The great scientist VG Belinsky says about the importance of cultivating delicacy in the upbringing of the perfect man"All the beauty, all the source of glory, all the senses of delicacy must be nurtured in children, because a person who is deprived of this senses is considered an animal." Nurturing human senses is first and foremost task. And emotions such as human sensations (joy, pleasure, spiritual nourishment, the ability to see beauty, appreciation, amazement) are experienced in different ways and in different situations. Only then our children will enter the world of art. From the first days of independence, our country has been paying special attention to the education of young people, in particular, to the upbringing of healthy and harmoniously generation, among other priorities and tasks.



A Peer Revieved Open Access International Journal

www.ijiemr.org

One of the decisive tasks is to educate the hearts and minds of young people in the spirit of harmony of national and universal values, to bring them up with modern knowledge and skills, comprehensively mentally and physically and spiritually.

"Kamolot" social movement and its various branches, as well as foundations such as "Sog'lom avlod uchun" (For a Healthy Generation), "Sen yolg'iz emassan" (You Are Not Alone), and "Zulfiya" and "Nihol" awards which help young people to realize their dreams and aspirations open the door to a wide range of opportunities for younger generation. "Kelajak ovozi" (Voice of Future) contest is also aimed for developing young people in all respects and making them the real owners of our future.

In our country, all the conditions are created for the young generation to grow them up on the basis of high moral standards. We can see that in all spheres of life in our country to the rights and interests of young people are given special attention today. In recent years, the world has become more focused on the musical education of young people. This is due to the fact that in the developing world, the role of music in the spiritual and spiritual upbringing of young people is growing. The art of music plays an important role in the development of young people. Art education is intertwined with aesthetics education. Aesthetic education deepens the young generation's interest in art, song performing, listening to music, enhances the taste of sophistication, enhances the beauty of the soul and the quality of life. In this sense, music is an effective means of cultivating sophistication shaping spiritual and the worldview. Music has the potential, a powerful effect on human emotions, inspiring students to breathe. One of the main means of musical and aesthetic education is the art of singing (Vocal choir). Song performing is a unique art form. It is this uniqueness that makes people friends

with each other, creates feelings of loyalty to the motherland, respect for others, purity. The art of singing permeates all spheres and layers of development of the Uzbek people, and has been associated with happy days and aspirations for the future.

The history of Uzbek song performing is very ancient and closely connected with the process of formation of mankind. The Law of the Republic of Uzbekistan "On Education" and the "National Training Program" pay special attention to the education of a healthy, mature with deep understanding person a responsibility to the family, school and society. The development of the young generation in a healthy environment, spiritually and morally through the art of music is of great educational value. Therefore, in addition to music culture classes, extracurricular and out-of-school educational activities are important in creating a healthy environment in secondary schools. Music education teaches us to feel, understand and appreciate the beauty around us. Music equips a person with a high taste and enriches the spiritual worldview. Music is one of the main sources of education for a healthy generation. Because music has a positive effect on the human psyche, health, mood, makes the heart happy, makes think and consider, inspires to do good deeds. Many factors play an important role in leading the younger generation to maturity. Music, with its unique nature, has a great influence on the spiritual world of After all, under the influence of students. melody and tunes, students develop the world of emotions, the formation of cognition and thinking, and have a growing desire to love beauty, to preserve nature, to serve the development of the motherland. Because music is an art form that has a wide and special place in our cultural life, and plays an important role in the development of human personality. In addition to being one of the main and complex



A Peer Revieved Open Access International Journal

www.ijiemr.org

tools of aesthetic education, music education teaches to correctly perceive and appreciate the beautiful things around you.

References:

- 1. I. A. Karimov "Yuksak manaviyat yengilmas kuch "T. Ma'naviyat nashr 2008 yil
- I. A. Karimov "O'zbekiston mustaqillikga erishish ostonasida "T. O'zbekiston nashr 2011 – yil
- 3. X. Normatov, N. Yo'ldashova "O'zbek xalq musiqa ijodiyoti "T. G'. G'ulomov nashr 2007 yil
- 4. M. Inomova "Pedogogik maruzalar matni "T. T.D.P.U rizograf 2000 yil