



# International Journal for Innovative Engineering and Management Research

A Peer Reviewed Open Access International Journal

www.ijiemr.org

**COPY RIGHT**



**ELSEVIER**  
**SSRN**

**2021 IJIEMR.** Personal use of this material is permitted. Permission from IJIEMR must be obtained for all other uses, in any current or future media, including reprinting/republishing this material for advertising or promotional purposes, creating new collective works, for resale or redistribution to servers or lists, or reuse of any copyrighted component of this work in other works. No Reprint should be done to this paper, all copy right is authenticated to Paper Authors

IJIEMR Transactions, online available on 19th March 2021. Link

<https://ijiemr.org/downloads/Volume-10/ISSUE-3>

**DOI: 10.48047/IJIEMR/V10/I03/69**

Title: **TEACHING FOLK CRAFT AND ARTISTIC DESIGN IN PROFESSIONAL EDUCATION.**

Volume 10, Issue 03, Pages: 355-356.

Paper Authors

**Magdieva Marxabo Erkinovna**



USE THIS BARCODE TO ACCESS YOUR ONLINE PAPER

To Secure Your Paper As Per **UGC Guidelines** We Are Providing A Electronic Bar Code

## TEACHING FOLK CRAFT AND ARTISTIC DESIGN IN PROFESSIONAL EDUCATION.

**Magdieva Marxabo Erkinovna**

Lecturer, Department of Technological Education, Faculty of Education, Bukhara State University, Bukhara, Republic of Uzbekistan  
[marhabomagdiyeva@gmail.com](mailto:marhabomagdiyeva@gmail.com)

**Abstract:** The article examines and discusses the basics of teaching folk crafts and artistic design in vocational education.

**Keywords:** national values, folk crafts, professional education, decoration, practical decoration.

### Introduction

After gaining independence, fundamental changes took place in the social, economic, spiritual and ideological life of the Republic of Uzbekistan. The reforms taking place in the structures of society have created a natural need for the revival and original coverage of our national values and traditions. The historical development of our spirituality, its objective coverage creates the need for a systematic approach to the upbringing of the younger generation, the development of science and history.

When we study the ancient primitive period, primitive people made their living using various tools for the power of nature, life adversity, everyday material needs, tools made of stone, kernel, wood, lightning and diorite, hunting and processing of hunting products to prepare for consumption.

Their tools are various scrapers, cutters, chisels, stone knives, disc forks, chisels, stone axes, thin stone chisels, thin holsedon plates (for cutting animal skins), stone chisels (instead of saws), etc.

Craftsmanship developed in harmony with the life of the people, people and tribes and led to the emergence of large states in the VI-XI centuries AD. This is due to many years of military campaigns, the development of defensive and offensive weapons. In such wars and conflicts, cultural development is a crisis in war-torn countries, on the one hand, and the transition from one state to another (even if there is no war), on the other, in a certain historical period, a reflection of the general development in the region.

The period of historical and cultural development of Central Asia in the XIII-XIX centuries is a period of significant changes in the evolutionary process.

Today, teaching folk crafts and artistic design is very important in vocational education, and folk crafts represent the ethnic, national, historical, spiritual, local, and geographical basis of labor education. More than 150 species are being studied, including: ganch carving, painting; wood, stone and bone carving, carving, blacksmithing, copper smelting, pottery, cradle making, jewelry making, knife making, jewelry making, carpet weaving, stamping, oriental miniature, embroidery, jewelry, production and repair of national musical tools, architecture, basket weaving, knitting, cooking, weaving, making national toys, making saddles, equestrian equipment (crafts), crafts, construction and other key areas.

Students will acquire the following practical skills and competencies in mastering the basics of folk crafts:

- selection and processing of various materials;
- work with craft tools, equipment;
- work with electrical and mechanized devices, devices and equipment used in certain industries;
- preservation, repair and extension of handicraft products.
- work with instructive, operational, technological and production regulations;
- implementation of processes, consumption of products and work performed in a market economy, etc.

Folk applied arts and crafts with its antiquity and charm take a deep place in the hearts of people. In folk crafts, the methods of work of our craftsmen are diverse and versatile. In his work, he skillfully uses the natural radiance of colors, beautiful shapes, texture of materials and achieves a vivid expression in artistic design.

In conclusion, it should be noted that the teaching and application of folk crafts and artistic design in the professional education of the younger generation will allow them to acquire high skills and abilities in the future.

## Literature

1. Bulatov S.S. O'zbek xalq amaliy bezak san'ati. –T.: Mehnat, 1991-. –384 b.
2. Muranov B.I. Hozirgi sharoitda yoshlarning kasbiy tayyorgarligi jarayonida xalq hunarmandchiligining o'rni. // Проблемы профессионального образования. –Т.: Fan, 1996. В. 279-284.
3. Erkinovna, Magdieva Marhabo. "THE ROLE AND IMPORTANCE OF THE CREATIVE APPROACH IN THE TEACHING OF FOLK ART AND THE SCIENCE OF ARTISTIC DESIGN." E-Conference Globe. 2021.
4. Миржанова Н.Н. Инновационные технологии в образовании и их использование // “Вестник магистратуры” научный журнал (2020, №1-5 (100)), стр.41-43.
5. N.N.Mirjanova Methods of teaching technology and the meaning of the term of pedagogical technology// International Scientific Journal ISJ Theoretical & Applied Science. Vol.84, No.4, 2020, pp. 961-963.
6. Н.Н.Мирджанова [Эффективные способы формирования навыков творческого мышления у студентов](#) // Academy 62 (11), стр. 35-37.
7. *Mirjanova N.N.* The use of advanced educational programs is a guarantee of improving the quality of education in universities // INTERNATIONAL JOURNAL OF DISCOURSE ON INNOVATION, INTEGRATION AND EDUCATION INTERNATIONAL JOURNAL// Vol.: 02 Issue: 02 February 2021