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## DEVELOPMENT OF VOCAL-CHOIR SKILLS OF FUTURE MUSIC TEACHERS ON THE BASIS OF HEYRONOMIC INSTRUMENTS

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**ABSTRACT:** The article covers the pedagogical content of developing vocal-choir skills of future music teachers on the basis of heyronomic means.

**Keywords:** music education, draining activities, children's music teacher, school, draining, vocal-choir skills, heyranomic instruments, performance.

### INTRODUCTION

Decree of the president of the Republic of Uzbekistan “on measures for the further development of the higher education system” № PP-2909 “on measures for the further expansion of participation of economic spheres and sectors in the improvement of the quality of training of specialists with higher education” and decree of the president of the Republic of Uzbekistan № PP-3151 " on measuresM.The adoption of other normative-legal acts by Mirziyoev related to this activity sets a number of important tasks for higher education institutions and indicates that the issue of training of pedagogical personnel is being considered as a priority direction of the state policy.

Today, on the basis of a comprehensive approach to education in the world, the issues of increasing the competitiveness of graduates, creation of modern methodological support for the design of the creative educational process through the development of professional competence of pedagogical personnel, improvement of professional competence in future music education teachers, as well as increasing the social role of higher education in In this sense, on the basis of advanced foreign experience, the formation of a modular training

educational environment based on the content of modern vocational education on compartments, the improvement of the professional competence of future music education teachers on the basis of wide application of modular training technologies to practice plays an important role. In addition to the cognitive system from the music education teacher to express personal opinion in speech actions, the musical instrument, which contributes to the realization of the dialogue of cultures, requires the possession of a performer.

As noted above, our world's advanced teaching experiences and observations show that the application of technology in music lessons to teach music science teachers on the basis of heyronomic instruments serves to improve the important competency qualities of future music education teachers in their creative learning activities.

The development of the musical tastes of the younger generation and its improvement on the basis of modern requirements in the conditions of serious changes taking place in the educational system at the present time remains a topical issue. The tendency to worry about the lack of modern national music samples

belonging to young people, the art of mass music negatively affects the spiritual consciousness of young people the influence, as well as the misconceptions about the stylistic variety of musical art, bring about specific problems in the formation of artistic tastes in young people. Musical taste is not taken into account when the aromatherapy feelings that arouse in the human mind of this music are distinguished from educational and educational functions in a complex and multifaceted educational process [3].

Tirishga the development of musical tastes in modern music and pedagogical science stirishga studies, from the point of view of psychology, L.S.Vigotsky, V.V.Medushevsky, Ye.V.Nazaykinsky, B.M.By such scientists as Teplov, from the point of view of music pedagogy (by the method of comparison and by the method of comparative analysis M.L.Grodzenskaya, B.N.Shatskaya on the theory and methodology of teaching music E.B.It was studied by the abdullins.

Uzbek national musical art, collection of national musical works and their impact on the organization of cultural-social life and musical taste pedagogical scientist, composers M.Zire "Lost In Test Match Rajabiy, F.M.Carried out by karomatovs

The role of the ideas put forward in the development of musical works, in particular in the performance of vocals-chorus, the development of positive relations between students and national songs in the process of aesthetic education,

in them, the formation of musical tastes in the process of listening and singing music, the development of the ability to understand the thought expressed in music are questions S.X.Feyzolina S.K.Annamuratova, R.Kadyrov, Q.Mamirov, D.Soipova was analyzed in the

scientific research work of such scientists as Kosimova.

The development of the musical tastes of students-young people in Vocal Performance Classes requires first of all to study their creative abilities. In the process of educating a harmonious generation, the development of musical tastes should be aimed not only at shaping their point of view, attitude, outlook, but also at their high level of artistic, aesthetic, as well as musical experience.

The formation of patterns in various musical activities is planned to be carried out in the process of amateur Ensemble, Vocal and choir performance of folk teams, as well as in the process of mastering works of vocal genres-singing, romance, Aria, syuita, conata, Oratoria, oda, qasida [4].

From this, the understanding of the ideological artistic content expressed in music for the reader is based on the harmony of the principles of World ideology, morality, universality in the process of distinguishing and honing a musical work as an example of high creativity.

The preparation of future music teachers in higher pedagogical education for the practical activity of the music teacher of the school requires the acquisition of the necessary competences in future cadres in several areas of music art. Music training in one-hour lesson process requires qualification training from the teacher on music theory, music history, Instrumental Performance, Vocal Performance, conductor and Chorus performance [2]. Of course, it will not be at the same level to master the knowledge, skills and skills necessary theoretically and practically (playing in a musical instrument, conducting, vocal – choir skills, working with chorus) in the direction of this art sufficiently.

In the research work on this problem, there is a certain conflict between the refined knowledge in the field of musical taste rather than from the point of view of aesthetics, music psychology and pedagogy, on the other hand, there are not enough musical Educational Directions for students vocal executive training requires the improvement of the system of the development of the musical

It is necessary to develop scientific-based proposals and recommendations on the basis of the development of improvement of vocal-chorus skills on the basis of heyronomic means of future music science teachers. Basic pedagogical requirements for professional competence of future music teachers on the basis of improvement of vocal-chorus skills on the basis of heyronomic means, methods of control of knowledge, skills and practical skills of future music teachers, which is explained by the fact that such subjects as Music Chorus and choreography, conductor, Vocal Performance, Instrumental Performance, Music Theory, history of music, analysis of musical works, methods of teaching music determine their continuity. The future of music education is determined by the implementation of teaching in relation to the themes developed on the basis of “conductor” and modular teaching technologies in special disciplines in improving the professional competence of teachers and the use of educational materials for the purpose of their intended use. In this sense, it is desirable to carry out the following tasks:

1. Analysis of future teachers of music education as a pedagogical problem of improving their vocal and choir skills on the basis of heyronomic means through the study of psychological-pedagogical, scientific-methodical literature on the problem;

2. Development of model of improvement of vocal-choir skills of future music education teachers in pedagogical higher educational institutions on the basis of heyronomic means;

3. Determination of the components of the development of the model of improvement of future music education teachers in pedagogical higher educational institutions on the basis of heyronomic means;

4. To create a pedagogical system of improvement of professional competency on the basis of improvement of future music education teachers on the basis of heyronomic means.

In carrying out the above tasks, the following serve as a methodological basis. The Constitution of the Republic of Uzbekistan, the new law of the Republic of Uzbekistan “on Education”; National Program of training of Personnel”, decrees of the president of the Republic of Uzbekistan, as well as reports and works on science, spirituality, education, decisions of the Cabinet of Ministers of the Republic of Uzbekistan and normative and official documents on family education, teachings and ideas of Oriental

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