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TITLE: A STUDY OF WOMEN WRITERS IN INDIAN ENGLISH LITERATURE AND WOMEN CHARACTERS IN PREETI SHENOY'S NOVELS

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A STUDY OF WOMEN WRITERS IN INDIAN ENGLISH LITERATURE AND WOMEN CHARACTERS IN PREETI SHENOY'S NOVELS

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Abstract—There is no suspicion to say woman is the polychrome created by God. She is the one who loves, hates, contributes and concludes life. That's one of the reasons why I associate women with polychrome. Polychrome is an amalgamation of various colors, similarly woman is a cluster of emotions. Each color symbolize an expressed emotions like pink for love, red- anger, yellow-friendly, white – peace. Now, let's observe how women are exhibited in women studies. Many a studies mention numerous sufferings of a woman as a wife, daughter, mother, daughter-in-law and mother-in-law. By name itself BHARAT MATA, we can conclude how woman should be treated and are treated – equal to God , mother...Even thought they were expected to be at home by doing all house hold duties without any improvement in their life, modern day changes the perception. Gradually ,by the time passes, we have seen many changes in the life style of women. Women have qualified, became excellent homemakers, financially turn into independent and able to face serious situations in life. The programs like reform and upliftment have influenced modern Indian women.

In India, before the British rule women used to face many problems like [Satisahagamanam](#), child marriage, polygamy etc but gradually, women started thinking the position of her in the society and started slowly modifying herself and eventually became modernized women. Modern women have got success in various fields like music, politics ,glamour ,education what not everything in all fields she has her own place .

Keywords—polygamy , polychrome, glamour ,education

I. INTRODUCTION (HEADING 1)

Women as a Musician: Shreya Ghoshal is a famous singer who can sing all kinds of songs ,she has fans of all ages and when she sings religious songs she involves in that particular religion. Lata Mangeshker is the mother of all

singers ,K. S. Chithra is a singer who can give different emotion in her voice and Janaki is another playback singer who has very good voice modulation ability.

Women as a Politician: Sonia Gandhi , the name itself brings mobility in the party ,such a great politician is Sonia. She requires no introduction in India. Mamata Banerjee, who is popularly known as Mamata didi ,and she was also worked as a first woman railway minister in India. Jayalalitha Jayaram who was a popular telugu actress and also the general secretary of All India Anna Dravida Munnetra Kazhagam (AIADMK). She joined politics in 1982. She was a famous politician ,who is more today.

Women as a Player: woman is also popular in the field of sports. Sania Mirza who is a famous tennis player became famous at a very young age and got married a Pakistan player. The ideal teenager of Indian badminton is none other than Saina Nehwal .pv Sindhu is another badminton player who got success at a very young age.

Women as an Actress: Women became renowned in the field of glamour where she is the nuclei of the theme. We have famous thespians in India where they involve and perform in a realistic way. We have actresses like Anushka, Ramya Krishna and Sreedevi in South India and Hema Malini ,Rekha and Mdhuri in North India. All these players perform in an excellent way.

Women in Women Writings: Indian women novelists have depicted women in an amazing style. We have novelists who exhibit their life in the narratives which brings out an extraordinary piece of

novel. Indian women novelists are many like Arundhati Roy, Anithadesai, Shobha De, Nayanatarasehgal, Preeti Shenoy and many more popular names. Anita Desai's *The Peacock* is the first novel of her by which she expressed identity crisis through the character Maya. Krishnasobti is also a famous fiction writer who won Sahitya Akademi Award. She became famous with the novel *Mitro Marajani*.

The picture of women in fiction has experienced a change amid the most recent four decades. Women scholars have moved far from conventional depictions of persevering, benevolent woman toward clashed female characters looking for personality, never again described and characterized just regarding their injured individual status. Rather than prior books, female characters from the 1980s onwards stand up for themselves and challenge marriage and parenthood.

Late journalists delineate both the decent variety of women and the assorted variety inside every woman, instead of restricting the lives of women to one perfect. The books developing in the twenty-first century outfit instances of an entire scope of demeanors towards the burden of custom, some offering an investigation of the family structure and the position framework as the key components of male-centric social association. They additionally re-decipher folklore by utilizing new images and subverting the sanctioned forms. Crafted by Indian ladies authors is noteworthy in making society mindful of women's requests, and in giving a medium to self-articulation and, along these lines, re-composing the History of India.

Women in India face heaps of social issues and issues all through the existence which are enormous battles for them directly from their start of life. A woman is found in the general public with progressively exceptional scorn locate and move toward becoming at higher danger of

respect executing in the event that she is engaged with the adoration marriage or entombment station love marriage. Women face a ton of difficulties in light of the presence of male-centric culture, kid-bearing and family care jobs, profound established social standards, and so forth in the Indian culture. Women in India don't have approach access to autonomy, versatility to outside the home, social opportunity, and so on than men. A portion of the issues looked by the women are a direct result of their residential obligations, social and social determined jobs, and so forth. Presently a-days, ladies are breaking every one of the boundaries of social issues and issues against them in the general public. They are excelling and getting a charge out of uniformity of status in practically all fields on account of being monetarily free and financially solid. This paper speaks about women writers in Indian English literature and the importance of women characters in Preeti Shenoy novels.

Ilavenil Meena Kandasamy

The Indian poet **Ilavenil Meena Kandasamy** is a well-known translator and an activist. Feminism and the anti-caste are the central themes of her writings. *Touch* and *Ms. Militancy* were published by Meena for which she won great compliments from all over India. *Touch* published in the year 2006 and it translated into 5 languages. Critiques found numeral mistakes in the language usage in her first poem *Touch* later in the second poem she improved. A review in *The Hindu* put the negative criticism of Meena's work as Her poetry is "all about the woman self and body". *The Dalit*, which is a bi-monthly alternative English magazine of the Dalit Media Network was corrected by her from the year 2001-2002. She represented India, in the International Writing Program at the University of Iowa. She worked not only on books but also she gave her contribution in the field of politics and raised her voice on political issues relating to caste, corruption, violence, and women's rights. Her regular social media presence, through Facebook and Twitter adds piquancy in minds of readers. In an interview with *Sampsonia Way Magazine*, she says "My poetry is naked, my poetry is in tears, my poetry screams in anger, my poetry writhes in pain. My poetry smells of blood, my poetry salutes sacrifice. My poetry speaks like my people, my poetry speaks for my people. The above mentioned sentence is the exact example for the topic which I kept for this paper i.e. Women.... The Polychrome Created By Divine. The following are different expressions of various emotions of **Meena Kandasamy**

PreetiShenoy

PreetiShenoy is an Indian author, consistently nominated for the Forbes List of the 100 most influential celebrities in India since 2013. Her education was held in KendriyaVidyalayas. When she was a child, she used to read, write, paint and draw pictures. Shenoy has multifarious and diverse interests. We can easily understand this by the qualification which she got from the internationally recognized university from UK in the field of portraiture. She is also a self-taught artist who paints with water colors and oils, and also works with mixed media. PreetiShenoy has written six novels, in all her novels she depicted various emotions with her characters.

One of the well known Indo-Anglican novelists is NayanatraSahgal. She depicted women characters from various parts of the society. She portrayed in her novels, the pain which continues in the women without stopping. Sacrificing lot and facing pain are quiet against themes of the women characters of Sahgal novels. She gives importance on the themes like individual recognition and achievement in her novels. Sahgal has an opinion that "every minor thing which happened in the life of the author is the basic information for writing their own novels. Generally, maximum information of the novels are written by the author from their life or from someone else."

NayantaraSahgal

Sahgal novels are with women matters which motivate them to stand on their own feet. She shows traditional Indian women in the society who involved in their hunt for identity. In her last novel "*Mistaken Identity*" the female arguable character reaches its success through the concept of liberation. In the post independence period, the theme of unrestricted woman has become more interested. There are characters of the modern period- women in their works. The novels of same period male writers do not afford to this image. In most of her novels, the impact on women of various social, political and cultural changes are clearly depicted by Sahgal. The human unpleasant situation is realistically pictured. According to her trust, love and innocence were stolen by the materialistic world. All characters of Sahgal's novels suffer from lack of understanding. Women in most of her novels share many similarities of her like disappointed by their selfish husbands and society. The characters of women are really brave to go against rules invented by the dominant male

Sahgal conveys that these traditional images are not innocent. They approach the Search for identity, and confidence, and destroy the self development of women at times. Of NayantaraSahgal is thus a committed writer who enjoys life in her fictional canvas with her sense of humanism and an extreme awareness of the political realities of the India.

Mrs. Sahgal's novels have their strength which seems to obtain from the strongly held belief of Mrs. Sahgal about the affirmation of women and about man-woman relationship. She seems to feel that in the series of emancipation, the Indian women have to overcome not only difficult social opinions but also their own fears, worries and their temptation to conform. As Sahgal sees it, their conformist attitudes are only too readily strengthened by men who want to stick on to their status and who want an endless existence of control of woman to a limited traditional role. This, for Sahgal, is symbolic of a universal tragedy a result of the stifling of individual feelings and intuitions by arranged social structures. She is, therefore, naturally concerned about the complex of literary and social conventions and attitudes that go to create the images of controlled women.

NayantaraSahgal is a writer speaking for modern woman, the New Women. Sexual freedom and self-realization are noticeably depicted in her fiction. Sahgal offers, an analysis of the ideal and the real marital relationship. Vishal a male character in *Storm in Chandigarh* for instance, is the sufferer of marital discord himself. Vishal's marriage with Leela, had been a vanishing search for communication. NayantaraSahgal, instead of her feminist sympathies, shows a superior and steadfast understanding of male mind.

All her novels contain women protagonists and her novels contain women characters walking out of bad marriages; and all of them are related with the problems of single women trying to exist in a male-dominated society.

A strong complaint against the freedom and individuality to woman is the concept of NayantaraSahgal's novel "*Storm in Chandigarh*". Women go beyond the limits of economic or social freedom and become a mental or emotionally strong is the concept of a free woman. The meaning of freedom for woman, according to her does not only mean the

refusal of old traditions it must also make her aware of herself as an individual and refuse to accept injustice. Through her novel, she tries to put forward an opinion in the modern society, woman should not be seen as a sex object or as the one who is fit only to manage home and children without any self identify. For the smooth functioning of family and the society woman needs to be seen as man's equal and honored partner.

In her novels, Nayantara Sahgal, "request for the new marital standard based on the mutual trust, consideration, generosity, absence of deceiving, selfishness and self-centredness." From the feminist view, Sahgal shows the emptiness of man-woman relationships based on age-old pattern of gender inequality and injustice. She portrays self willed and individualistic women who are not only deeply aware of their emotional needs but also fervently strive for self fulfillment. These women show the courage of rejecting orthodox traditional social set up in favour of liberal and unconventional ways of life.

In her novels, she depicts the repressed condition of Woman in a male dominated society. She seems to be modern and liberal in outlook. She believes in new humanism and a new morality.. The problem is that one has to fight against an established order. Her concept of freedom is the freedom of mental makeup and emotional attitude.

Nilanjana Sudeshna "Jhumpa" Lahiri

Jhumpa's first novel "The Namesake" was published in the year 2003. The story moves around Ganguli family. Ganguli parents settle in united states where their children Gogal and Sonia grow up. Unaccustomed Earth was released on April 1, 2008 which was Lahar's second collection of short stories. In all her novels she had written something differently, in an interesting way about women. Many scholars had made research on jhumpalaharib because of her interesting characters of women. let's see the women characters in the novels of shenoy.

Life Is What You Make It

This is an astonishing love story solidifying in India in nineties. This is a Book of love, hope and how conclusion can overcome even fortune. The story revolves around protagonist Ankita who is in her twenty and has some subject from the past which hangout her. The story Begin with schooling from Althiel Town where she gets into a

relationship with Abhi and Vaibhav. Her thoughts get divided and confused at is going around. Ankita gets into B-School and beginning working hard, becoming very competitive in nature. At college she gets cosy with another guy and starts liking her, meanwhile her parent's breakthrough the secret letter written by Abhi and those letters are burnt off in nominal head of her giving warning.

Ankita gets very disturbed with consequence turn out in this way and get affected by bipolar disorder and the story is all about how she handle the office and with sheer determination she overcomes all challenge to brand animation the way she wants. Ankita has just entered St Agnes College for Girls and shuffling many friends. Soon, she becomes the 1 of the college, excelling in survey and in college cultural festival events. Her attractive force for Vaibhav starts fading away. She meets Abhishek from another college, who confesses to having feelings for her. Three year later, Ankita gets selected at a premier management institute in Mumbai and dumps Abhishek. Heartbroken, Abhishek commits self-destruction.

Meanwhile Ankita starts her MBA course where she starts progressing like never before. Ankita develops a photographic memory, excellent stamina and is able to ace her exams. She also becomes creative, witty and articulate. But soon, she gets carried away with her euphoria, becoming reckless. Ankita tumble into great depression and tries to commit suicide. She is later admitted to a mental hospital where Dr Madhusudan diagnoses her with Bipolar Disorder. After many month, Ankita is able to recover from her depression and is able to manage her condition. Fifteen long time later, she has earned six degree

The Secret Wish List

The protagonist Diksha, her cousin Vibha and Diksha's relative. Diksha and Vibha are cousins who look like two outrageous finishes. Diksha is a shy house spouse, who drudges the whole day yet is underestimated. She is a resigned doormat, an agreeable and ward spouse who is frightened of

her better half. She couldn't envision conveying everything that needs to be conveyed before him. Diksha is satisfied and acquainted with this life until Vibha drives her to discover her wants and requests that her endeavor to satisfy them. It was one such minute where the God is happy to give from the two his hands and express Amen to each desire made, when Diksha makes her "mystery list of things to get" and after that night, life never turns into the equivalent for her.

We as a whole should truly experience our lives, Diksha. We ought to do what fulfills us. I continued propelling myself in vocation, as I needed to demonstrate that I was on a par with any man. Diksha contrasts herself and Vibha—She is driving the existence she needs. She has a vocation she appreciates, has great help at home, is autonomous and shrewd, all that I am definitely not.

It's All in the Planets

Subbu, a geek who inhales, considers and lives code. Aniket can't trust his fortunes when he begins dating Trish — a staggering, provocative model, who is thoroughly out of his association. Be that as it may, Trish has a rundown of things she needs him to deal with, starting with his potbelly and his quirkiness.

At that point there's Nidhi, thirty-two, who has stopped her corporate activity to pursue her energy. She is locked in to Manoj, Mr Perfect—with the exception of one viewpoint. Aniket and Nidhi meet on a train, a possibility experience, and she consents to end up his 'relationship mentor'. It's a choice that sets into movement a chain of occasions that will profoundly affect the lives of all included.

It Happens for a Reason

The epic recounts the account of a single parent, Vee, who underpins her child by holding two occupations, one as an exercise center teacher and different as the proprietor of a canine boarding office. It begins from the day her kid is conceived,

goes ahead sixteen years so as to the present day, at that point a flashback to her school/school days when she met her youngster's dad Ankush, began to look all starry eyed at, turned into a model and so forth. We are additionally acquainted with the characters around her life. Her child Aryan, examining in a standout amongst the best schools. To him, she's the most marvelous mother. There's Jamu kaka, who causes her run the pooch boarding facility Paw-Factor, and her closest companion Suchi, who is set on setting her up with somebody, however her Prince Charming. What's more, the peculiar vet Dr.Saurabh who encourages her with the canines. At the point when Ankush returns, sixteen years subsequent to leaving the mother-child team, all lives in the blend are in for an exciting ride.

Each character had something to be preferred or despised, they felt genuine. Vee's character has quality, to have the infant even at the expense of her profession, against the sentiments of her family. The quality is likewise there when she faces issues expertly, later. Her benevolent, fun yet strict bond with her child Aryan is likewise decent to peruse. The portrayal keeps the peruser connected with and turning the pages, to comprehend what occurred previously, or occurs straightaway. It's likewise the "extraordinary" perspectives like Paw-Factor that assistance this book emerges.

The flipside of this book is that it goes point by point in a few sections, and rushed in others which sort of issue to the plot. I needed to find out about Ankush, what his life resembled far from Vee and Aryan, how he turned into the effective person that he had moved toward becoming, rather what happens is that his character arrives up sixteen years after the fact, and the story zooms off toward the closure. Furthermore, the greater part of the characters' accounts are again tied up in a rushed bunch with a preface. The sort of wretched mother for the lead character got a feeling of history repeating itself for me, which didn't sit well.



Be it with the character drawing or the connecting with portrayal, the preamble finishing or even the dreary viewpoints to the lead character, this certainly peruses like a PreetiShenoy epic. It's one to be perused, ideal for multi day venture.

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