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IJIEMR Transactions, online available on 27th May 2022.

Link: <https://ijiemr.org/downloads/Volume-11/Issue-05>

DOI: 10.48047/IJIEMR/V11/I05/25

Title: **DEVELOP THE CONDUCTOR SKILLS OF FUTURE MUSIC SCIENCE TEACHERS THROUGH THE USE OF MODULAR TEACHING TECHNOLOGIES IN CHOIR LESSONS.**

Volume 11, Issue 05, Pages 152-157

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DEVELOP THE CONDUCTOR SKILLS OF FUTURE MUSIC SCIENCE TEACHERS THROUGH THE USE OF MODULAR TEACHING TECHNOLOGIES IN CHOIR LESSONS

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ABSTRACT: The future of any country depends on the intellectual potential, skill and professionalism of national personnel, their spiritual maturity and the strength of historical memory. The national musical heritage of our people, taught in music circles and classes, serves as a solid foundation for the younger generation to achieve great success in science, literature and culture. This article reflects the above ideas and explains the goals and objectives of organizing music circles in secondary schools.

Keywords: club, music circles, head of a music club, pedagogical skills, goals and objectives, organization of music circles.

INTRODUCTION

Actual problems in the field of spirituality, the protection and promotion of the spirituality of our people, especially the protection of the heart and mind from the influence of various harmful ideas and ideologies through the education of the younger generation through music circles paid.

Thinking, way of life and spiritual views of any people or nation do not develop by themselves. Their emergence and development are based on clear historical, natural and social factors. On this spiritual basis, on the basis of noble qualities that attract everyone's attention, both in history and today, the roots of the spiritual world of our ancestors are formed.

The world of spirituality will be enriched with new meaning only if the eternal and eternal problems of this complex world are

found, as well as comprehensive scientific answers to the actual problems of each era.

In other words, every scientific discovery, every discovery is an incentive to a new way of thinking and worldview, a kind of influence on the formation of spirituality.

From this point of view, in order to educate young people to be perfect people through music lessons outside the classroom and outside the school, the work carried out in the republic today, therefore, the effective use of free time and the education of young people through clubs is an urgent problem.

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generation to achieve great success in science, literature and culture.

The adoption of the Decree of the President of the Republic of Uzbekistan "On additional measures for the further development of culture and art" PP-112[1] and other relevant regulatory legal acts in the field of music education in higher educational institutions Lajak sets a number of important tasks for music teachers and shows that training teaching staff is a priority of state policy.

In this sense, the professional activity of a music education teacher in modern socio-cultural conditions is supplemented with new content due to the complication of socio-pedagogical functions. The reason is that the future music teacher must have the competence to organize and conduct extra-curricular music circles in future teaching activities, as well as to organize and conduct effective music lessons. Today, the problem of training a teacher of a qualitatively newly formed musical education, who is not a new specialist in a narrow circle, but a qualified, pedagogically cultured, rich personal and creative potential, is especially relevant.

The effectiveness of its activities can only be ensured by a high level of professionalism and pedagogical skills. At the same time, the share of all subjects taught in universities in the field of music education is significant. In particular, the subject "Organization of music clubs" sets the above goals and objectives. The organization of musical circles at school contributes to the development of students' creative abilities.

That is why music circles play an important role in educating students to be full-fledged and intelligent people, as well as to spend their free time meaningfully. In this

regard, 5 initiatives proposed by the President of the Republic of Uzbekistan Sh.M. Mirziyoyev for the formation of the creative abilities of students, the meaningful spending of free time, the manifestation of their talents in the field of music, "1 initiative Youth in music, painting, theater, etc.

A number of tasks have been set, such as measures to increase their interest in the species and ensure that their abilities are revealed.[2] It is necessary to intensify the involvement of secondary school students in music circles, including increasing the number of music circles.

In secondary schools, such as "Instrumental Performance", "Choral Singing", "Folk Instruments Circle", "Vocal Performance", "Singing and Dancing", "Traditional Singing", "Variety Singing", "Folklore Ensemble", "Theatrical" One of the main goals and objectives of the subject "Organization of music circles" is the formation of competencies for the organization of music circles and their effective in all respects for students studying in the field of music education.

The upbringing of the younger generation, especially the organization of their leisure time in a meaningful and professional way, is one of the most pressing issues today. Recognition of the first of 5 initiatives proposed by the President Sh.M. Mirziyoyev "To increase the interest of young people in music, painting, theater and other arts, to show their abilities" [2]. It is important to support his creativity. Today, the role of music in the education of a person is increasing.

The purpose of organizing music circles is to organize and conduct music circles in addition to music classes, including: "Dance", "Uzbek classical singing", "Choral

performance”, “Dutorists”, “Instrumental performance”, “Musical literacy”. Consolidation of the knowledge gained by students in the educational process as a specialist, organization of musical circles in their future pedagogical activity, ways of organizing circles, proper organization of leisure for students and pupils, positively affect the worldview, artistic and spiritual education of the correct attitude to cultural heritage, development of their aesthetic thinking.

To educate the younger generation spiritually strong, educated and proud of their independent homeland is an urgent task of our time. This poses a complex and large-scale task for education. Education means the development of a mature person in all respects, combining moral purity, spiritual wealth and physical perfection.

Music circles organized at the school serve as the main basis for educating young people as full-fledged people, forming and strengthening the spiritual and educational worldview of students. Extracurricular activities, along with school, undoubtedly play an important role in educating our youth as spiritually mature people.

Musical art plays an important role in the development of teenagers' interest in life through the circle, the development of their emotions, the ability to observe the environment. Compared to other art forms, music is an important part of aesthetic education. Aesthetic education is the education of a sense and understanding of beauty. Out-of-school musical education in aesthetic education attracts the attention of teachers due to its peculiar, especially acute impact.

In addition, it is known from history that aesthetic education through music in general educational institutions is an important

means of shaping morality and human qualities in the younger generation. After all, the development of society occurs through the complementarity and harmonization of material culture with spiritual culture. Singing and music educate a person, motivate him to do good and do good to others.

Each song and music makes it possible to discover hidden abilities and talents in a person. The art of singing helps to increase good qualities in people and eliminate bad ones. Causes a sense of pride in belonging to the Uzbek nation through the study and development of the national cultural heritage. Music is an important part of our spiritual culture. Therefore, all citizens of Uzbekistan should know our national culture, in particular, musical art.

The main goal of music circles in schools is to teach music to our youth. At the same time, a special place in their work is given to educating students as people who love their homeland and nation, preparing members of the circle for competitions. Musical clubs, created on the basis of Presidential Decree PP-112 "On additional measures for the further development of culture and art", created a unique atmosphere in the cultural and spiritual life of our people, contribute to the formation and development of "instrumental performance".

The organization of music clubs covering various areas of music has important goals. Music circles, based on national education and upbringing, play a key role in the development of society, combining humanism, patriotism, national pride, moral and universal qualities in their content. One of the most important tasks of national education today is to instill in students national identity and national culture.

This requires, first of all, the effective, rational and expedient use of national and spiritual values in education and upbringing. In the education system, in particular, in secondary schools, extracurricular and extracurricular activities (various cultural events, music clubs, preparation for competitions, etc.) further expand the widespread use of activities, firstly, enrich the content of education, second, to strengthen the national basis of education.

It is expedient to pay attention to the study of folk music in musical circles of general education schools, to organize pedagogical work and educational work.

The tasks of organizing musical circles in secondary schools are as follows.

- To organize music clubs, you must complete the following tasks.

Have theoretical knowledge on the organization of music clubs:

- Acquisition of theoretical and practical knowledge about the Uzbek school of classical singing:

- Learn the rules of singing Uzbek classics individually and in groups:

- be able to organize and conduct dance clubs, demonstrate at school events:

- Organizing and conducting the choir:

- To be able to form instrumental groups, learn from them ensemble performance and acquire practical skills.

Increasing the effectiveness of music circles in secondary schools depends, first of all, on the search and implementation of the most modern and convenient ways to form a perfect personality. To conduct music circles in accordance with the requirements of the time, it is necessary to rethink all the ideas underlying education, focus on the personality of the student, and effectively use the positive experience accumulated over the years [3].

Aesthetic education of students should be built differently. The form, purpose, content, pedagogical specificity of musical circles, as well as work plans should vary depending on the age and abilities of children, taking into account the logic of science. Students should be guided by a variety of aesthetic values. First of all, it is necessary to cultivate love for national values, native nature, national folk art, artistic culture and history of the East and Uzbekistan.

In the process of educating students, it is necessary to rely on the foundations of folk pedagogy, use the wise ideas of Eastern thinkers, as well as the universal values of the world.

The task of musical circles is to create a unified system of internal aesthetic education. These systems determine the integrity of the comprehensive development of man. This is the assimilation, study, reflection, reflection, attitudes, assessments, ideas, multiplication of perfect knowledge and self-education of the identified new system of knowledge.

The content of aesthetic education in musical circles is based, first of all, on the laws of scientific, developmental, psychological and pedagogical processes, taking into account the needs of society in the educational process, the application of new knowledge, etc. [3]. They set the direction of the student's personality. To achieve these goals, it is possible to organize student circles, study certain types of art, national and world culture, and other forms of education.

In various programs that are held and revived in all types of music clubs, attention should be paid to the formation of the personality, the formation, education of spiritual responsibility in it. It is especially important to teach middle-aged and older students to improve their knowledge and skills on their

own. It is necessary to find new forms and content of aesthetic education. In particular, it is necessary to study the theory and history of national folklore ensembles, folk dances and songs, national and traditional arts, and restore the ancient methods of aesthetic education.

Special attention should be paid to gifted and talented students. The main content of aesthetic education, musical circles in any field are the only rules and methods of education. Especially Vaino will learn to students of middle and older age to independently improve their knowledge and skills.

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Music circles in general education schools supplement and expand the educational process in their free time, depending on the interests of students. This allows students to learn independently, develop their creativity and initiative. The peculiarity of music clubs is that educational work is organized through a group, separate work for the benefit of society through the use of methods in accordance with the free time of students. The variety of club programs and innovations in their content create new opportunities for the development of adolescent boys and girls as individuals.

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